



Nature's Foundations 5

// Stephen Bowers

// Jane Evans

// Emma Neill

Light Square Gallery

2–23 October 2026

Featuring artwork developed by Nature Foundation's 2025 Artist Residency Program recipients in response to their time on Nature Foundation's vast Hiltaba and Witchelina Nature Reserves in remote South Australia.

For further information and to purchase artwork please visit:

naturefoundation.org.au/nf5

or scan QR code to visit online store directly:



Please note: Artwork on display can be picked up after the exhibition, Monday 27–Tuesday 28 October. We will contact buyers ahead of these dates to arrange collection.

Please return for reuse or recycle



About Nature Foundation

Established in 1981 by four passionate conservationists, Nature Foundation is an apolitical not-for-profit NGO that provides evidence-based conservation work in Australia. As a leading conservation organisation and private land conservatory in South Australia, Nature Foundation invests in conserving and protecting Australia's unique biodiversity, precious landscapes, and native flora and fauna to ensure their survival for future generations.

Nature Foundation own and manage ten nature reserves across South Australia, comprising over 500,000 hectares in which it implements conservation projects designed to bring biodiversity benefits and protection. This land encompasses almost 43% of all private nature reserves in South Australia and 15% nationally. In total the organisation has assisted in protecting over 1.15 million hectares of South Australian landscape and wetlands.

For over 40 years Nature Foundation has been committed to using science-led solutions to tackle biodiversity challenges, engage with community, address knowledge gaps, protect habitats, and save native species. Nature Foundation offers environmental consultancy services and investment in a broad portfolio of activities, including scientific research, education in conservation, conservation land management, and increasing the area protected and managed for nature conservation.

Learn more and get involved at: naturefoundation.org.au

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Artist Residency Program

Initiated in 2019, Nature Foundation's Artist Residency Program offers artists the chance to immerse themselves in the inspiring landscapes of Nature Foundation's vast Witchelina and Hiltaba Nature Reserves, responding to these remote South Australian landscapes through distinct but complementary creative practices.

The 2025 program featured a diverse group of talented artists, and the artwork from their residencies is on display at Light Square Gallery, inviting the audience to appreciate different perspectives inspired by nature.



**Nature
Foundation**

GIDGEALPA
Yandruwandha
Yawarrawarrka people

LAKE EYRE

**WITCHELINA
NATURE RESERVE**
Kuyani, Adnyamathanha
and Arabana peoples

LAKE
FROME

Roxby Downs

LAKE
GAIRDNER

SOUTH GAP
Kokatha people

**HILTABA
NATURE RESERVE**
Gawler Ranges peoples – Barngarla,
Kokatha and Wirangu countries

LAKE
TORRENS

Ceduna

Pt Augusta

**MONGOLURRING
NATURE RESERVE**
Ngadjuri people

Pt Pirie

**TILIQUEA
NATURE RESERVE**
Ngadjuri people

Burra

**POOGINOOK WEST
NATURE RESERVE**
Ngawait people

RIVER MURRAY

**PARA WOODLANDS
NATURE RESERVE**
Kurna and Peramangk peoples

Pt Lincoln

Adelaide

**MURBPOOK
NATURE RESERVE**
First Nations People of the
River Murray Mallee

Murray Bridge

**WATCHALUNGA
NATURE RESERVE**
Ngarrindjeri people

Kingscote

Victor
Harbor

Bordertown

GEEGEELA NATURE RESERVE
Bindjali people

**BULLOCK BRIDGE
NATURE RESERVE**
Meintangk people

Mt Gambier

Our footprint

Nature Reserves:

Bullock Bridge – 203 hectares

Gegeela – 102 hectares

Hiltaba – 78,000 hectares

Mongolurring – 1,200 hectares

Murbpook – 360 hectares

Para Woodlands – 500 hectares

Pooginook West – 2,396 hectares

Tiliqua – 85 hectares

Watchalunga – 92 hectares

Witchelina – 421,000 hectares

Total area – 503,938 hectares

Land managed in partnership:

Gidgealpa – 20,172 hectares

South Gap – 3,250 hectares

Total area – 23,422 hectares

Combined total area – 527,360 hectares

For more information please visit: naturefoundation.org.au/reserves

Stephen Bowers

The work of South Australian-based artist Stephen Bowers has been exhibited worldwide and is primarily informed by natural history.

Stephen undertook his residency at Hiltaba Nature Reserve. His exploration of the area, resulted in the creation of a series of detailed and decorative ceramics featuring native Australian birds that may be seen at Hiltaba—or not, due to elusiveness and the nature of bird-watching—and additional works on paper.



Artist Statement:

My residency on Hiltaba was an opportunity to research and observe. My work is studio based but natural history informs most of what I do. This exhibition presents two types of work – ceramics and works on paper (in recycled frames). My ceramic work often references historical images and designs. Influences in this exhibition include William Kilburn, Elizabeth Gould, William T Cooper, Mary Delany, William Morris, Ludwig Becker, John Gould.

Some works were done ‘in-the-field’ but most were made at home in the shed and principally depict birds that may (or may not) be seen in the Hiltaba region.

Accompanied by qualified geologist and professional photographer Grant Hancock, I undertook the residency in October 2025. This was an opportunity to meet Hiltaba’s knowledgeable and helpful staff and to experience the reserve’s bush camping facilities. Much time was spent exploring bush trails on foot or following ridge routes in 4WD vehicles. With good signage and information, we explored tracks that traversed Hiltaba’s immense granite hills, climbed rocky slopes, skirted old mallee growth and rolled along quietly out across wide open grassy flats.

It’s a broad landscape with immense weather-worn uplands and outcrops with distinctive large boulders sitting on flat rocky shelves. In places, water courses trace the infrequent flows that fill small rock holes where pond life quickly thrives when conditions are good.

Given the sheer scale of the landscape – a vast continual flow of open-range country; a massive geology of weathered granite and porphyry formed in complex volcanism hundreds of millions of years ago – it is easy to imagine and perhaps feel the weight of eternity. An awe-inspiring landscape but also one that deflates, exhausts and perhaps even mocks human notions of significance in terms of what might be ancient, permanent and enduring. Despite its sleepy billion-year old appearance it has seen cataclysmic events – including an immense asteroid hit on the site of the current Lake Acraman just north of the reserve.

A couple of works in this exhibition – *‘A world in a grain of sand’* and *‘sic transit gloria mundi’* – look at humble details from Hiltaba’s vastness. These (vaguely) relate to ‘Auguries of Innocence’ written around 1803 by William Blake. Here is the celebrated four-line opening stanza: *To see a World in a Grain of Sand and a Heaven in a Wild Flower, hold Infinity in the palm of your hand and Eternity in an hour.* Blake contrasts microcosm and macrocosm: suggesting the universe can be apprehended within in its small, perhaps even mundane parts. Blake encourages us to think past the physical surface of these small things to consider the infinite connection and absolute presence of a single moment or a small object.

Jane Evans

Kangaroo Island-based artist Jane Evans has a professional background as a Freshwater Biologist, which gives her a unique ability to understand and interpret the natural environment in intricate detail.

Jane shared her residency across both Hiltaba and Witchelina Nature Reserves. Working across acrylic, printmaking and mixed media on a variety of surfaces, her work celebrates the character, behaviour and quiet beauty of native fauna.



Artist Statement:

My work celebrates the character, behaviour and quiet beauty of native fauna. Working across acrylic, printmaking and mixed media on a variety of surfaces, I combine careful observation with expressive mark-making to create artworks that encourage viewers to pause, connect with nature and appreciate the wildlife that share our landscapes.

The works in this exhibition were inspired by my artist residencies at Hiltaba and Witchelina Nature Reserves, where time spent observing species such as the Southern Hairy-nosed Wombat, Zebra Finches, Kingfishers, Yellow-footed Rock-wallabies and Wedge-tailed Eagles provided the foundation for this collection. These encounters drew my attention to the quieter forms of behaviour—stillness, repetition, rest, and movement within change. Through my work, I hope to foster a deeper appreciation of Australia's unique wildlife and the importance of conserving the habitats on which it depends.

My art practice is grounded in the direct observation of native wildlife and the subtle ways animals occupy and move through landscape. Working across painting and mixed media printmaking, I explore how gesture, surface, and layered material can suggest presence rather than simply describe it.

This experience also shaped my material approach, with surface and mark-making responding to the conditions of place, including light, dust, erosion, and distance.

This attention to material conditions also extends to the physical construction of the works. The frames are made from salvaged dunnage timber, collected and repurposed as a way of extending the environmental awareness embedded in the imagery itself. These materials carry their own history of movement and use, and I am interested in how they continue to shift meaning when placed in a new context. Rather than separating subject and support, the works become part of a broader consideration of sustainability, reuse, and the ongoing relationship between making and environment.

The works in this exhibition emerge from these field observations, forming an interconnected response to place, memory, and wildlife rather than isolated depictions.



Emma Neill

Emerging artist Emma Neill lives and works on a farm in the Adelaide Hills. Her residency spanned both Hiltaba and Witchelina Nature Reserves, where she was drawn to the extraordinary compositions created by nature over millions of years.

En plein air studies and drone imagery were used to document her exploration, which was then translated into oil paintings celebrating the landscapes she experienced.



Artist Statement:

During the Nature Foundation Residency, much of which I spent at Hiltaba, I found myself drawn to the extraordinary compositions that nature has been creating over millions of years.

Every arrangement of colour, shape, and light felt like a finished artwork waiting to be translated into paint on canvas. Through en plein air painting, I captured the raw colours of the landscape to bring back to my studio to study.

I am particularly fascinated by the warm oranges that sit beside their complementary opposites, forming relationships that seem almost intentionally designed.

I also explored the landscape using a drone, revealing aerial perspectives that uncovered abstract patterns, textures, and geological formations impossible to appreciate from the ground. These views deepened my fascination with the way erosion, shadow, and vegetation combine to create compositions that feel both effortless and meticulously arranged.

Rather than inventing compositions, my practice is about translating the artworks that nature has already created, inviting viewers to experience the beauty of these vast and remarkable landscapes.

ITEM #	DETAILS	PRICE
1	Jane Evans Purple-backed Fairy-wren - Station Creek, Witchelina, 2026 Acrylic on old galvanised iron water tank	\$ 500.00
2	Jane Evans Slender-billed Thornbill, Witchelina, 2026 Hand-painted linoprint on Awagami paper	\$ 350.00
3	Jane Evans Native Gawler Ranges Greenhood Orchid on the David Cleland Walk, 2026 Oil on wood panel	\$ 500.00
4	Jane Evans The Endangered Hiltaba Short-tailed Grasswren, 2026 Hand-painted Linoprint on various colours / Print 3/7	\$ 500.00
5	Emma Neill En plein air - diptych, 2025 Oil on wood, framed in oak	\$ 300.00
6	Emma Neill En plein air - rocks, 2025 Oil on wood, framed in oak	\$ 300.00
7	Stephen Bowers Hiltaba View 4, 2026 Watercolour on paper, recycled frame	\$ 490.00
8	Stephen Bowers Hiltaba View 3, 2026 Watercolour on paper, recycled frame	\$ 480.00
9	Stephen Bowers Hiltaba View 2, 2026 Watercolour on paper, recycled frame	\$ 480.00
10	Stephen Bowers Scrub Wren, 2026 Earthenware, underglaze, clear glaze	\$ 680.00
11	Stephen Bowers Zebra Finches, 2026 Earthenware, underglaze, clear glaze	\$ 720.00
12	Stephen Bowers Short-tailed Grasswren, 2026 Earthenware, underglaze, clear glaze	\$ 680.00
13	Stephen Bowers Short-tailed Grasswren, 2026 Earthenware, underglaze, clear glaze	\$ 680.00
14	Jane Evans Moonlight, Lake Watherston, Witchelina, 2026 Hand-painted Linoprint	\$ 500.00
15	Jane Evans The Heckler, Witchelina (The Eagle), 2026 Hand-painted Linoprint, mixed media	\$ 550.00
16	Jane Evans Moonlight over Termination Hill, Witchelina AP I, 2026 Hand-painted Linoprint	\$ 500.00
17	Emma Neill Shapes and shadows, 2025 Oil on wood, framed in oak	\$ 500.00
18	Emma Neill En plein air - fence, 2025 Oil on wood, framed in oak	\$ 500.00

To browse and purchase artwork, visit nature-foundation.myshopify.com or scan QR code:



19	Stephen Bowers Field Sketch 2, 2026 Pencil on paper, recycled frame *NOT FOR SALE*	\$ 300.00
20	Stephen Bowers Field Sketch 1, 2026 Pencil on paper, recycled frame *NOT FOR SALE*	\$ 90.00
21	Jane Evans Zebra Finches at Witchelina, 2026 Hand-painted Linoprint / Print 2/5	\$ 750.00
22	Jane Evans The Chaos of the Sky: The Heckler, Witchelina, 2026 Hand-painted Linoprint / Print 2/5	\$ 750.00
23	Emma Neill Rhythms of the rocks, 2026 Fine Art Print Edition 1/1, framed in oak	\$ 900.00
24	Emma Neill Messages from the earth, 2026 Fine Art Print Edition 1/1, framed in oak	\$ 900.00
25	Emma Neill Nature's composition, 2026 Fine Art Print Edition 1/1, framed in oak	\$ 900.00
26	Emma Neill Untouched rocks, 2026 Fine Art Print Edition 1/1, framed in oak	\$ 900.00
27	Stephen Bowers Grey Butcher Bird, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00
28	Stephen Bowers Porphyry-Crowned Lorikeet, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00
29	Stephen Bowers Bronzewing Pigeon, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00
30	Jane Evans Short-tailed Grasswren - Hiltaba, 2026 Acrylic on old galvanised iron water tank	\$ 500.00
31	Jane Evans The Endangered Hiltaba Short-tailed Grasswren, 2026 Hand-painted Linoprint on various colours / Print 2/7	\$ 500.00
32	Jane Evans Slender-billed Thornbill, Witchelina Series I, 2026, Hand-painted Linoprint mixed media / Print 3/7	\$ 350.00
33	Jane Evans Slender-billed Thornbill, Witchelina Series II, 2026 Hand-painted Linoprint mixed media / Print 1/2	\$ 450.00
34	Emma Neill Movement in Hiltaba, 2026 Oil on canvas	\$ 1,000.00
35	Jane Evans Wombat resting, 2026 Acrylic on canvas	\$ 900.00
36	Jane Evans Wombat at dusk, 2026 Acrylic on canvas	\$ 800.00
37	Stephen Bowers Brown-headed Honeyeater, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00

38	Stephen Bowers White-Eared Honeyeater, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00
39	Stephen Bowers Blue Bonnet Parrot, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00
40	Stephen Bowers Little Corella, 2026 Earthenware, underglaze, clear glaze	\$ 3,600.00
41	Jane Evans Red-Backed Kingfisher - Tilterana Creek, 2026 Lino print, mixed media / Print 2/6	\$ 700.00
42	Jane Evans Sacred Kingfisher, after the rains - Witchelina, 2026 Mixed Media Linoprint / Print 1/2	\$ 600.00
43	Emma Neill Nature's Colours, 2026 Oil on canvas	\$ 500.00
44	Emma Neill The rock's impressions, 2026 Oil on canvas	\$ 500.00
45	Jane Evans Galahs - Old Homestead Gate, Witchelina, 2026 Acrylic on canvas	\$ 500.00
46	Jane Evans Fragile?, 2026 Acrylic on recycled cardboard	\$ 600.00
47	Stephen Bowers Mulga Parrot, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00
48	Stephen Bowers Rufous Treecreeper, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00
49	Stephen Bowers Scarlet-Chested Parrot, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00
50	Jane Evans The Chaos of the Sky: The Hecker, Witchelina, 2026 Hand-painted Linoprint / Print 5/5	\$ 700.00
51	Stephen Bowers A world in a grain of sand, 2026 Watercolour on paper, recycled frame *NOT FOR SALE*	\$ 480.00
52	Stephen Bowers Sic transit et gloria mundi, 2026 Watercolour on paper, recycled frame *NOT FOR SALE*	\$ 480.00
53	Stephen Bowers Hiltaba View 1, 2026 Watercolour on paper, recycled frame	\$ 480.00
54	Jane Evans Yellow-footed rock-wallaby -- Mount Friday, Hiltaba, 2026 Acrylic on old galvanised iron water tank	\$ 1,100.00
55	Stephen Bowers Orange Chats, 2026 Earthenware, underglaze, clear glaze *NOT FOR SALE*	\$ 3,200.00
56	Stephen Bowers Port Lincoln Parrot, 2026 Earthenware, underglaze, clear glaze	\$ 3,200.00

57	Jane Evans Sacred Kingfisher, after the rains - Witchelina, 2026 Mixed Media Linoprint / Print 2/2	\$ 600.00
58	Emma Neill Nature's Shadows, 2026 Oil on canvas	\$ 900.00
59	Stephen Bowers Dove Diorama, 2026 Watercolour on paper *NOT FOR SALE*	\$ 2,800.00
60	Jane Evans Red-Backed Kingfisher - Tilterana Creek, 2026 Lino print, mixed media / Print 1/6	\$ 300.00
61	Jane Evans Red-Backed Kingfisher - Tilterana Creek, 2026 Lino print, mixed media / Print 3/6	\$ 300.00
62	Jane Evans Zebra Finches at Witchelina, 2026 Hand-painted Linoprint / Print 1/5	\$ 400.00
63	Jane Evans Zebra Finches at Witchelina, 2026 Hand-painted Linoprint / Print 3/5	\$ 400.00
64	Jane Evans Zebra Finches at Witchelina, 2026 Hand-painted Linoprint / Print 4/5	\$ 400.00
65	Jane Evans Zebra Finches at Witchelina, 2026 Hand-painted Linoprint / Print 5/5	\$ 400.00
66	Jane Evans Slender-billed Thornbill, Witchelina Series I / Print 1/7	\$ 150.00
67	Jane Evans Slender-billed Thornbill, Witchelina Series I / Print 2/7	\$ 150.00
68	Jane Evans Slender-billed Thornbill, Witchelina Series I / Print 4/7	\$ 150.00
69	Jane Evans Slender-billed Thornbill, Witchelina Series I / Print 5/7	\$ 150.00
70	Jane Evans Slender-billed Thornbill, Witchelina Series I / Print 6/7	\$ 150.00
71	Jane Evans Slender-billed Thornbill, Witchelina Series I / Print 7/7	\$ 150.00
72	Jane Evans Moonlight, Lake Watherston, Witchelina / Print 1/2	\$ 300.00
73	Jane Evans Moonlight, Lake Watherston, Witchelina / Print 2/2	\$ 300.00
74	Jane Evans The Chaos of the Sky: The Heckler, Witchelina / Print 1/5	\$ 350.00
75	Jane Evans The Chaos of the Sky: The Heckler, Witchelina / Print 3/5	\$ 350.00
76	Jane Evans The Chaos of the Sky: The Heckler, Witchelina / Print 4/5	\$ 350.00
77	Jane Evans The Endangered Hiltaba Short-tailed Grasswren	\$ 250.00
78	Jane Evans Slender-billed Thornbill, Witchelina Series II, 2026 Hand-painted Linoprint mixed media	\$ 200.00

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